

QUARTETT V.

Allegro vivace.

Mendelssohn, Op. 44, No. 3

Viola.

The musical score for the Viola part of 'Quartett V.' by Mendelssohn, Op. 44, No. 3, is written in 3/4 time and B-flat major. The tempo is marked 'Allegro vivace.' The score consists of 18 staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *cresc.* (crescendo) and *sf* (sforzando). The score includes two marked sections, A and B. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

1

f *sf* *p* *cresc.* *f* *p*

stacc. *dim.* *pp*

C

cresc. *f* *p* *dim.* *pp* *cresc.*

1

f *p cresc.* *f* *p cresc.* *cresc.* *f* *più f*

ff *p* *cresc.* *cresc.*

al *f* *p* *cresc.* *cresc.*

f *sf* *sf* *sf*

D

sf *più f* *ff* *p*

p *dim.*

dim. *pp*

p *cresc.* *poco a poco* *al* *f*

E

cresc. *ff* *ff* *f* *sf*

sf *cresc.* *ff*

f *f* *p*

cresc. *p*

sf *sf* *p* *cresc.*

f *fp* *sempre piano*

p *p*

sf *p*

sf *p* *cresc.* *cresc.*

cresc. *f dim.* *p* *mf* *dim.* *pp*

G *cresc.*

p *cresc.* *f*

dim. *p* *cresc.* *f* *f*

dim. pizz.
pp arco pizz. p arco cresc.
H
cresc. f p
cresc. f
sf cresc. ff
sf
sf sf f dim. p
dim. pp
cresc. p sf sf
f sf sf più f ff

SCHERZO.

Assai leggiero e vivace.

p
sf p
p stacc. p

cresc. *cresc.*
f *dim.* *pp* **A**
p *dim.* *pp*
f *stacc.* **2**
dim. *p* *f*
dim. *p* *pp*
B *p*
f
p leggiero *cresc.*
f *f* *dim.* *dim.* **C** *stacc.* *pp*
f **3**

pp

pp

pp

tr

pp

a tempo

ritard. poco a poco

pD

sf

p

cresc.

sf

cresc.

sf

f cresc.

cresc.

al

ff

cresc.

ff

tr

sf

sf

ff

sf

sf

sf

ff

E

3

p

sf

p

cresc.

f

6

ff

F

p

pp

pp

First system of the musical score, featuring a clarinet melody in B-flat major. The music consists of several measures of eighth and sixteenth notes, with dynamic markings *sf* (sforzando) and *p* (piano). The tempo is indicated as *Adagio non troppo*.

Second system of the musical score, continuing the melody. It includes a *pizz.* (pizzicato) section marked with *p*. The tempo remains *Adagio non troppo*.

Adagio non troppo.

Third system of the musical score, starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The tempo is *Adagio non troppo*.

Fourth system of the musical score, featuring a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The tempo is *Adagio non troppo*.

Fifth system of the musical score, featuring a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The tempo is *Adagio non troppo*.

Sixth system of the musical score, featuring a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The tempo is *Adagio non troppo*.

Seventh system of the musical score, featuring a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The tempo is *Adagio non troppo*.

Eighth system of the musical score, featuring a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The tempo is *Adagio non troppo*.

Ninth system of the musical score, featuring a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The tempo is *Adagio non troppo*.

Tenth system of the musical score, featuring a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The tempo is *Adagio non troppo*.

pp *espress.* *sf* *p* *cresc.* *sempre cre.*

scendo *f* *sf* *ff* *1* *dim.* *pp*

ff *1* *dim.* *1* *C* *p* *cresc.* *sf* *pp*

f *p* *cresc.* *f* *p* *cresc.*

f *dim.* *f* *p* *D*

cresc. *cresc.* *f*

p *dim.* *p* *sf*

f *sf* *dim.* *p*

1 *pp* *pp* *pp*

dim.

Molto Allegro con fuoco.

p *cresc.* *f* *p*

sempre p

cresc. *sf* *sf* *f*

cresc. più f *ff*

This musical score is for a clarinet piece, page 47. It features five distinct sections labeled A, B, C, D, and E. The key signature is B-flat major (two flats). The time signature is 2/4. The score is written for a single clarinet part. Dynamics include *sf* (sforzando), *fp* (fortissimo piano), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *sfz* (sforzando), *stacc.* (staccato), *pp* (pianissimo), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *pp* (pianissimo), and *pizz.* (pizzicato). Articulations include slurs, accents, and staccato marks. The score ends with a double bar line and the number 2, indicating a repeat or a second ending.

A

sf *sf* *fp* *cresc.*

B

ff *sf* *sf* *f* *ff* *sf* *ff*

stacc. *fp* *fp* *fp* *p*

C

pp *sf* *sf* *dim.* *p* *sf* *sf*

D

dim. *p* *pp* *p* *cresc.*

cresc. *f* *p* *cresc.*

f *f* *ff* *dim.*

E

p *ff* *dim.* *dim.* *pp*

pizz. **2**

ff sf F sf sf dim. p cresc.

f p dim.

sf p 3 cresc.

f p sf cresc.

G ff sf p cresc.

f sf p cresc. f sf

sf p sf cresc.

p cresc. f

p cresc. f sf sf

H ff p

dim. pp pp

dim. p cresc.

fp fp f

1

sf *piu sf* *ff* *sf* *sf* *dim.* *p*

cresc. *f* *f*

K

sf *f* *sf* *cresc.*

ff *sf* *sf* *sf* *sempre forte*

fp *stacc.* *fp* *p*

stacc. *pp*

dim. *p*

pp *cresc.*

1 L

f *p* *sf* *cresc.* *f* *p* *sf*

cresc. *f* *sf* *ff* *sf*

f *ff* *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *ff* *f*

sf *sf* *sf* *ff*